



# Alas, My Saviour Did Bleed

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Arranged by Don Phillips

## Description

This hymn arrangement is based on the Isaac Watts text with the AVON tune. Don has crafted an instantly accessible piece which choirs and accompanists will enjoy for years. The a cappella section (mm. 54-68) is especially warm, centered on the text: "...dissolve my heart in thankfulness and melt mine eyes to tears." One's accompanist will delight in the last section as the piano part resounds during the final stanza. The arrangement then winds down to a quiet statement of discipleship--our response to the price that Christ paid with his sacrifice of love.

## Editor's Notes

This arrangement features several sections of unison singing--one needs to be careful here so that the sound is not too big because of the choral treatment during these sections. Choirs will have to 'pull back the reins' so that the piece climaxes on the last stanza. The two-part women's and men's stanzas are especially nice. There is a phrase in the original tune that will require a little attention as well, the last phrase of each stanza: make sure that the choristers place the line high, or else the tone and pitch will sag (see "...for sinners such as I." / "...and love beyond degree." etc.)

For variety, one might use a soloist on the opening stanza instead of all the men's voices, or try an ensemble(s) on stanzas 2/3 instead of the full women's/men's sections. Also, spend time in working the a cappella section so that the choir can do this--it will make the piece shine.

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# Alas, and Did My Savior Bleed

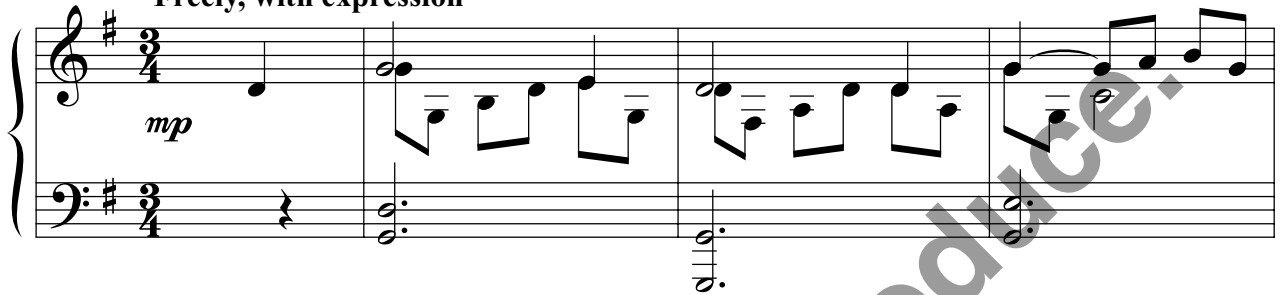
WORDS BY:  
Isaac Watts

SATB with Piano

MUSIC BY:  
Hugh Wilson

ARRANGED BY:  
Don Phillips

Freely, with expression




*mp*

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in G major and 3/4 time. The melody begins with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The bass line starts with a whole note G3, followed by quarter notes F3, E3, and D3.

5

*T.B. or Solo*



*mp* A - las, and did my Sav - ior

Musical notation for measures 5-8. The vocal line (bass clef) starts with a whole rest, then a quarter note A2, followed by quarter notes G2, F2, and E2. The piano accompaniment continues with the melody from the introduction. The lyrics are: "A - las, and did my Sav - ior".

9



bleed, and did my Sov - reign die? Would

Musical notation for measures 9-12. The vocal line (bass clef) starts with a quarter note G2, followed by quarter notes F2, E2, and D2. The piano accompaniment continues with the melody. The lyrics are: "bleed, and did my Sov - reign die? Would".

He de - vote that sac - red head for sin - ners\_

*S.A.*  
*mf* Was it for crimes that  
 such as I?\_

I had\_ done He groaned up - on\_ the tree, on the tree? A -

30

maz - ing pit - y, grace un - known, and love be -

35

yond de - gree. *T.B.* *mf* Well might the sun in

40

dark - ness hide, and shut His glo - ries in,

45

When Christ, the might - y Mak - er died for -

50

man, the crea - ture's sin. *mf* Thus might I

(preferably, a cappella)

55

hide my blush - ing face while Cal - v'ry's cross ap -

60

pears, ap - pears, dis - solve my heart in thank - ful -

65

ness, and melt mine eyes to tears. *ff* But

*to be played*

*ff*

70

drops of grief can ne'er re - pay the debt of

75

love I owe; Here, Lord, I give my -

80

self a - way, 'tis all that I can do.

85

To show that  
mf Ooo I love you.

mf rit.