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The Trail of Light

A Drama for Christmas

Amy Ammons Garza

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A Drama for Christmas

by Amy Ammons Garza

Millennium section by Gene McAbee

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(Millennium section written by Gene McAbee)

Players:

Male Genealogy of Our Lord

(Ninety-seven names listed in the male genealogy, Adam through Joseph)

The Women: Eve Ruth
 Sarah Bathsheba
 Tamar Elizabeth
 Rahab Mary I
 Naomi Mary II

Children: Methuselah as a child
 Children for Noah's scene
 Isaac as a young man
 David as a child
 Josiah (8-year-old boy king)
 Pages (optional)
 The Christ Child: newborn up to 3 months old
 The Christ Child: 2-year-old boy

The Angel of the Lord (Abraham and Isaac scenes)
Warrior David
Dancers for David Scene
Gabriel
Animals for Noah's scene
Shepherds (2 or more)
Wise men (3 or more)
Hebrew Family: Father, Mother, children
Contemporary Family: Father, Mother, children
Voice of Christ

Greeter: Welcome and prayer with audience

Scene One

(Lights are dim in sanctuary. The shofar sounds for the beginning of the celebration. Music comes up for Lowden's Prayer. Celtic dancers enter.)

Lowden's Prayer Dance: 2 minutes, 30 seconds

Narrator *(written for the location of the drama):* Cullowhee. The Cherokee name of "Cullowhee" means "The Valley of the Lilies." From the valley we look up to the mountains. The mountains rise, rounded and gentle, on all sides; they are part of the Appalachian Range...the oldest mountains in the world.

Many people have come and gone over the trails of these mountains, carrying a Bible under one arm and a child in the other. The essence of their voices is alight in the recesses of spring laurel blossoms, in soft summer raindrops, in the glow of fiery leaves in the fall, and in the prisms of icicles in winter.

Some of us are descendants of the pioneers of this land, and some have been drawn here from somewhere else. Ringed on all sides with the lush riches of our natural heritage, we rise every morning to thank God for this beauty that has been freely given to each of us. But we could not have this natural heritage without having had the human heritage, a human heritage that began years upon years ago with the beginning of time.

And so tonight we are here to set ablaze the oldest trail known to man: The Trail of the Light of the world.

In the beginning was the Word, and the Word was with God, and the Word was God (John 1:1.) In the beginning, God created the heavens and the earth. Now the earth was formless and empty, darkness hung over the surface of the deep, and the Spirit of God hovered over the waters.

God said, "Let there be light!" and there was light (Genesis 1:3.)

(Pause)

(All lights come on. Begin background music during creation narrative: sounds of waves, lightning, thunder, waterfalls, birds, and animals blending in "Morning Has Broken." Lights flash for lightning.)

Narrator continues: God saw that the light was good, and He separated the light from the darkness. He saw all that He had made, and it was very good. When the Lord God made the earth and the heavens and no shrub of the field had yet appeared on the earth, and no plant of the field had yet sprung up, the

Lord God formed man from the dust of the ground and breathed into his nostrils the breath of life, and the man became a living thing. God said, "Let us make man in our image, in our likeness." So God created man. And then from Adam's rib, the Lord God created woman to walk alongside of him. And God blessed them, and said to them, "Be fruitful and increase in number" (Genesis 1:4-28; 2:5-22). *(Pause)* It all began with Adam and Eve.

(Adam and Eve enter stage LEFT and will leave to line up on the opposite aisle.)

Adam: *(carries torch, costume of fig leaves, bare feet)* I am called Adam.
This is my wife, Eve.
We were created in our Lord's image;
We are the first generation in His lineage.

Eve: *(carries torch, costume of fig leaves, bare feet; apple optional)*
The Lord gave us Eden and a great life—
No troubles, no worries, no strife.
He gave us everything...but in haste,
When I was tempted, I wanted to taste,
And I made the choice to freely disobey.
Then God used my curiosity to further the way.

Adam: In the Garden, God had walked with us, shared with us firsthand;
And now, we would be separated from Him and wander the land.
But His spirit would live within us; in our hearts it would lay,
And the special bond I had with Eve, God allowed to stay.
Eve and I were together...afraid of what lay ahead;
Then in the big tapestry, we became the first thread.

(Adam and Eve exit the stage and go to the back of the auditorium, alongside the wall, to begin the Trail of Light, the long line of Christ's ancestry that will become the human backdrop by the end of the program.)

(Seth should enter stage as Adam finishes and he and Eve leave. Stage should never be empty.)